



TODAY YOU ARE A **MAMA!**



A ONE WOMAN **DRAG** SHOW

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YOU ARE CORDIALLY INVITED TO  
**PINK PANCAKE'S** BAR MITZVAH



# ABOUT THE SHOW

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Michael, a bullied femme boy in the Philly suburbs, is determined to end the middle school torture with the *best Bar Mitzvah ever!* But all is tarnished when the DJ plays Diana Ross's iconic gay anthem "I'm Coming Out" for his Bar Mitzvah party entrance. What should have been a day of celebration is clouded by rumors that Michael came out at his Bar Mitzvah—and his adolescence is stained forever.

Now, Pink Pancake, Michael's drag persona, is diving into the memory to offer some repair. Join Michael and Pancake as they embark on a hilarious and earnest journey to discover and accept who they are... in the most FABULOUS outfits, hunny!

# CREATIVE TEAM



**Michael Witkes** (Pink Pancake, Writer, Producer) is an NYC-based multi-hyphenate; actor, writer, director, producer and Drag Queen (@hausofpancake). He is most known for his work creating, producing, and starring in the award-winning series, *INTERESTED IN*. Seasons 1 and 2 were official selections at 12 film festivals, including Frameline. Season 2 was a recipient of a 2022 NYC Women's Fund Grant (Dir. Erica Rose) and was nominated for a Queerties Award. The series has over 23 million views and 55K subscribers on YouTube. It's been featured in HuffPost, Queerty, NewNowNext, and Gayety, among others. Michael's short film, *BOYS WILL*, was a semifinalist in Diverse Voices, WeScreenplay, and Big Apple Film Festivals. As a Drag Queen, Michael performs all over the city as "Pink Pancake;" most notably with Susanne Bartsch. Pancake has won numerous drag competitions in NYC and was featured in Condé Nast Traveler's "WHAT WE PACK SERIES." As an actor, Michael has worked both regionally and Off Broadway at Playwrights Horizons, Walnut Street Theatre, The Hangar Theatre, and more. SDCF Observer to Joe Calarco. BA in Theatre, Muhlenberg College. Hangar Theater Lab Director. Queen Mary, University of London. [www.michaelwitkes.com](http://www.michaelwitkes.com)



**Stuart B Meyers** (Director) is an interdisciplinary artist & director working in theatre, dance, ritual and events. Stuart's been actively creating Queer Jewish experiences since 2017, starting with *THE SHABBOS QUEENT*, *A QUEER & DREAMY SHABBAT DINNER DELIGHT & EXTRAVAGANZA*, which continues to tour internationally. Other performance works include *THE DYBBUK PART 2*, *KOPFKINO* (head cinema), *WITCH DANCE*, *THE YENTA SHOW*, *PRIDE INSIIIDE* and *NEVER CAN SAY GOODBYE*. As a performer, Stuart has worked alongside Tino Sehgal, Robert Wilson, Nick Cave, A.R.M., Ann Liv Young, Christopher Williams, Thomas Bo Nilsson & Mina Nishimura. Stuart received funding from the Berlin Cultural Senate, the BK Arts Council, the Harkness Foundation and the NEA, and was a NYLA Fresh Tracks Artist, a Triskelion Arts + CPR AIR, and a danceWeb Scholar @ Impulstanz in Vienna. Stuart organizes Brooklyn's queer Jewish dance party FLAMINGGG (@flamingggnyc) and has also created happenings for FED, B'nai Jacob, JQY, and Lab/Shul. They're also a Hypnotist (IHF), read Tarot + Dreams through a Kabbalistic tradition and DJ regularly as "Party Girl." [@stuartbmeyers](https://www.instagram.com/stuartbmeyers)

# CREATIVE TEAM (CONTINUED...)



**Mara Jill Herman** (Producer) is an award-winning, multidisciplinary Jewish artist who endeavors to abolish antisemitism, advocates for gender equity, and helps protect human rights. Her work has been featured on CBS Mornings, NPR, New York Jewish Week, Playbill, and more. Creative producing includes *THE MOSS MAIDENS* (SheNYC, Best Play), *COMMUNION* (the cell), *CAREGIVER CABARET* (PAAL, ART/NY), *RUTH SENT US*, *CHANGEMAKERS*, and *STRONGER THAN HATE* (The Green Room 42). Favorite roles include *ON THE TOWN* (Hildy), *GUYS AND DOLLS* (Adelaide), *ALL SHOOK UP* (Miss Sandra), *RENT* (Maureen), and *LOVE'S LABOUR'S LOST* (Maria). International Tours include *DISNEY ON CLASSIC* (Mother Gothel) and *JESUS CHRIST SUPERSTAR*. Mara made her Carnegie Hall debut in *WE ARE HERE: SONGS FROM THE HOLOCAUST*. Developmental highlights include *THE BAND'S VISIT*, *SAM'S ROOM*, and *THE BUBBLE*. Mara is featured on the concept album *HOW TO REPAIR A MECHANICAL HEART* (streaming on Spotify/Apple Music/Amazon). Mara is a 2023 and 2024 nominee for the Barbara Whitman Award from the Stage Directors and Choreographers Foundation. [www.marajillherman.com](http://www.marajillherman.com)





# PRESS

*(click the headlines to read articles)*



**His bar mitzvah was 'tragic.' 18 years later, he turned it into a drag show.**

**From Hanukah Lewinsky to Pink Pancake, these Jewish drag queens are celebrating their identities**



**Michael Witkes as Pink Pancake To Star In TODAY YOU ARE A MAN! at The Tank**

**Photos: First Look at TODAY YOU ARE A MAN! Starring Pink Pancake**



**Interview: Pink Pancake's Jewish Drag Journey**



**TODAY YOU ARE A MAN : a one woman drag show/bar-mitzvah by Pink Pancake**

# PRODUCTION HISTORY

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**HEBRO** This concept was originally presented by Pink Pancake as a 4-minute drag lip sync at Hebro's Jewish Drag Show "Hanukkah in July." The reception was so strong, that Pancake decided to turn the concept into a One Woman Show

**THE TANK** Since then, *TODAY YOU ARE A MAN!* premiered at the Tank in January 2024

 **[Click here for a sizzle reel.](#)**

 **[Click here for a trailer.](#)**











# CONTACT



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WRITTEN & PERFORMED BY *PINK PANCAKE*